

# DIPLOMA IN CREATIVE WRITING IN ENGLISH (DCWE)

## PROGRAMME CURRICULUM

### Semester I

1. The Expressive Self
2. Experiencing the Word
3. Creative Lives **Semester-I**

#### The Expressive Self

1. Your Physical Self
2. Your Thinking Self
3. Your Feeling Self
4. Your Aspirations
5. Relating to your Family
6. Relating to your Friends
7. Responding to your Environment
8. Responding to Issues and Concerns

#### Experiencing the Word

1. Reliving and Recording Spoken Words
2. Spoken Word Stories
3. Living Stories
4. The Interview
5. From the News
6. The Big Stories
7. Visual Stimulants

#### Creative Lives

1. The Travelling Story-Teller
2. Restless Play
3. Inside Magic
4. On the Cutting Edge
5. Tales from Beyond

6. Reflecting the Times
7. The Romance of Life

## **Semester II**

1. Sources of Creativity
2. Preparatory Practices
3. Introduction to creative forms of Writing

### **Sources of Creativity**

1. The Right Approach
2. The Experience of Hearing
3. The Experience of Touch
4. Sight, Smell and Taste Encounters
5. The Magic of Dream and Memory
6. Emotions and The Living Journal

### **Preparatory Practices**

1. Features of Language and Reading
2. The Art of Reflective Reading
3. The Art of Reading Fiction and Poetry
4. Clarity in Writing
5. Cohesion and Colour
6. The Language of Poetry
7. Writing Dialogue

### **Introduction to creative forms of Writing**

1. Qualities of Great Writing
2. Walt Whitman (Lyrical Tradition) Temsula Ao (Tribal World)
3. Aspects of Drama
4. Short Fiction
5. Fiction and Contemporary Indian Essay
6. The Transcendental American Essay
7. How Great Writers Relate to Their Art