

Semester I

The Expressive Self

1. Your Physical Self
2. Your Thinking Self
3. Your Feeling Self
4. Your Aspirations
5. Relating to your Family
6. Relating to your Friends
7. Responding to your Environment
8. Responding to Issues and Concerns

Experiencing the Word

1. Reliving and Recording Spoken Words
2. Spoken Word Stories
3. Living Stories
4. The Interview
5. From the News
6. The Big Stories
7. Visual Stimulants

Creative Lives

1. The Travelling Story-Teller
2. Restless Play
3. Inside Magic
4. On the Cutting Edge
5. Tales from Beyond
6. Reflecting the Times
7. The Romance of Life

Semester II

Sources of Creativity

1. The Right Approach
2. The Experience of Hearing
3. The Experience of Touch
4. Sight, Smell and Taste Encounters
5. The Magic of Dream and Memory
6. Emotions and The Living Journal

Preparatory Practices

1. Features of Language and Reading
2. The Art of Reflective Reading
3. The Art of Reading Fiction and Poetry
4. Clarity in Writing
5. Cohesion and Colour
6. The Language of Poetry
7. Writing Dialogue

Introduction to creative forms of Writing

1. Qualities of Great Writing
2. Walt Whitman (Lyrical Tradition) Temsula Ao (Tribal World)
3. Aspects of Drama
4. Short Fiction
5. Fiction and Contemporary Indian Essay
6. The Transcendental American Essay
7. How Great Writers Relate to Their Art

Submissions

- Students are required to submit submissions in the form of Submission I & II at the end of each semester.
- Submissions should be submitted in hard copy for all three courses of Semester I and II.