

**Semester I****THE EXPRESSIVE SELF**

1. Your Physical Self
2. Your Thinking Self
3. Your Feeling Self
4. Your Aspirations
5. Relating to your Family
6. Relating to your Friends
7. Responding to your Environment
8. Responding to Issues and Concerns
9. Rhetorical Modes
10. Writing from Research

**EXPERIENCING THE WORD**

1. Reliving and Recording Spoken Words
2. Spoken Word Stories
3. Living Stories
4. The Interview
5. From the News
6. The Big Stories
7. Visual Stimulants
8. Working with words
9. Spelling
10. Word Choice

**CREATIVE LIVES**

1. The Travelling Story-Teller
2. Restless Play
3. Inside Magic
4. On the Cutting Edge
5. Tales from Beyond
6. Reflecting the Times
7. The Romance of Life
8. Reader Centered Writing
9. Writing to Persuade
10. The Writing Process

**Semester II****SOURCES OF CREATIVITY**

1. The Right Approach
2. The Experience of Hearing
3. The Experience of Touch
4. Sight, Smell and Taste Encounters
5. The Magic of Dream and Memory
6. Emotions and The Living Journal

**PREPARATORY PRACTICES**

1. Features of Language and Reading
2. The Art of Reflective Reading
3. The Art of Reading Fiction and Poetry
4. Clarity in Writing
5. Cohesion and Colour
6. The Language of Poetry
7. Writing Dialogue
8. Strategies for Gathering Reliable Information

**INTRODUCTION TO CREATIVE FORMS OF WRITING**

1. Qualities of Great Writing
2. Walt Whitman (Lyrical Tradition) Temsula Ao (Tribal World)
3. Aspects of Drama
4. Short Fiction
5. Fiction and Contemporary Indian Essay
6. The Transcendental American Essay
7. How Great Writers Relate to Their Art
8. Popular Contemporary Genres
9. Writing in an Age of AI and Technology

**Note:**

1. Students are required to submit submissions (30 marks) in the form of Submissions I and II at the end of semester I and semester II
2. Submissions should be submitted in soft copy for all three courses of Semester I and II